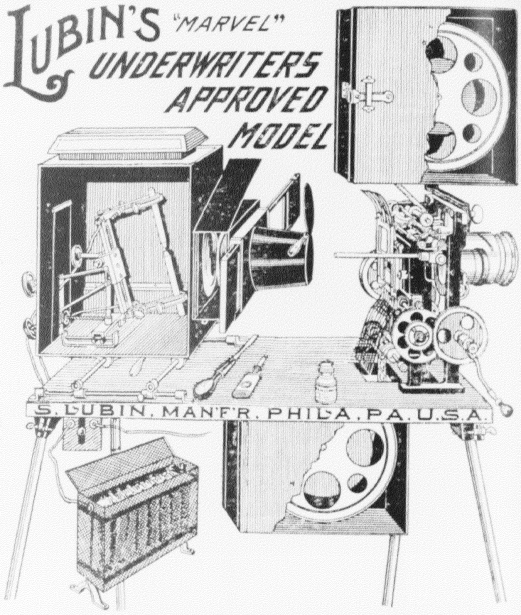
LUBIN'S "MARVEL" UNDERWRITERS APPROVED MODEL



UNDERWRITERS' APPROVED MODEL

Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent). Asbestos covered Wire Connections, new improved Lamp-House, new style Fire-proof Rheostat, improved Electric Lamp.

Approved and recommended by the Philadelphia and other Departments of Public Safety and the Fire Marshal for absolute Safety and Protection against Fire.

Complete as above together with Electric Lamp and Adjustable Rheostat for direct or alternating current, including Hard Wood Polished Carrying Case for the Mechanism, Two Reels, Screw Driver, Oil Can and Film Cement, equipped with Adjustable Bicycle Steel Legs which can be raised to over 5 feet high $145.00

S. LUBIN

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

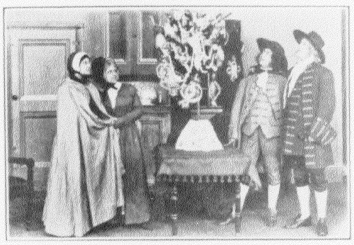
LUBIN BUILDING, 926-928 Market St., Phila., Pa.

RELEASED: Monday, December 21st

Christmas Eve at Sunset

A TRUE STORY OF 1784

Length, 1,000 Feet



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BESSIE LEAVES HOME. Bessie, the daughter of a Quaker family, leaves home to go to town.

THE INDIAN QUEEN INN. Arriving in town, she stops at the Indian Queen Inn, which is owned by her uncle. There she meets a young officer with whom she falls in love.

BETRAYED. The young officer takes advantage of the innocent country girl and betrays her. Eight months have passed. Bessie is pale and broken in health and spirit. Her uncle shows her the door. She appeals to her lover. He laughs at her and drives her in the cold winter snow.

"OH, HAD I NEVER LEFT YOU." Slowly Bessie made her way to her home where she arrived in the dark of the night. At her father's step she breaks down. Mother opens the window, they carry the young girl into the house where they find her to be their daughter.

ONE MONTH LATER. BETRAYED FOR THE SECOND TIME. Bessie, a baby upon her arm meets her lover, presumably to give the baby an honest name. He, however, takes the baby and throws it down a precipice forcing the mother to swear not to reveal what has happened. He then leaves her for the second time.

ACCUSED OF MURDER AND CONDEMNED TO BE HANGED ON CHRISTMAS EVE AT SUNSET. More dead than alive she arrives at home. She will not explain where she has left the baby. The dead little body has been found, she is accused of murder and as she refuses to speak is condemned to be hung on Christmas Eve.

BROTHER, I AM INNOCENT. William, Bessie's brother, hearing of her plight, visits her in the prison cell, to him she confides the truth. He promises to save her. He visits the officer and forces a confession from his lips. They fight a duel whereby the officer is mortally wounded. In his dying hour he writes a note exonerating Bessie.

NOW TO THE GOVERNOR. William mounts his horse to get a pardon from the Governor. He forces his way into the Governor's office and pleads his cause so well that he receives the pardon he so anxiously asked for.

THE DAY BEFORE CHRISTMAS. 150 MILES FROM HOME. Nothing can prevent William any more to reach his home. Through woods and waters, over mountains and stony roads he rides changing horses whenever his own breaks down.

AT SUNSET. The wagon carrying Bessie to the scaffold is on its way. One minute more and she will be dooomed. Suddenly there is a commotion. William is coming galloping. He now reaches the scaffold and holds up the pardon. Bessie is freed, everybody is wild with joy.

GLORY TO GOD. William takes his sister by the hand and brings her home where she is received with open arms by her parents. It is a happy Christmas Eve at the Quaker family home.

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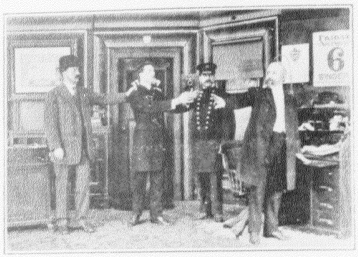
RELEASED: Thursday, December 24th

RESTORED BY REPENTANCE

Length, 865 Feet



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THE FATHER'S REFUSAL.—A young man asked for the daughter's hand. The father, however, knowing the suitor's reputation, refuses. The son speaks for his sister, but in vain.

THE ELOPEMENT.—The suitor, who is more interested in the money of the girl than in the girl, proposes an elopement. In the dark of the night they elope and get married.

A LETTER TO FATHER.—As soon as they arrive at the hotel the young husband makes his wife write a letter to her father asking for money and begging his forgiveness. The father refuses both.

DISOWNED BY FATHER AND CAST OFF BY HUSBAND.—The brother's interference is of no avail. The father sends a letter to the daughter telling her of being disinherited. When the husband sees this letter he show the young wife the door. Alone with no friends and no kin the young wife in her sorrow breaks down on the street. A Salvation Army lad picks her up and guides her to her home.

THE FATHER RELENTS.—The pitiful sight of his daughter and the pleading of his son induces the father to change his mind. He takes his daughter to his heart, restoring her to her old place.

FATHER AND BROTHER AT WORK IN THE OFFICE.—The next scene brings us to the father's office where he and his son are at work. A large amount of money has been received which the father placed in the safe. Both father and son leave the office for a minute during which time the daughter's husband steals through a window, takes all the money out of the safe and escapes as noiselessly as he appeared. Just then the son returns and immediately after the father. There is no money in the safe. The father accuses the son of having stolen the money which accusation the son strongly refutes.

THE UNJUST ARREST.—The father calls up headquarters. Detectives arrive and arrest the son. He pleads with his father, but he refuses to interfere.

CONSCIENCE AWAKENED.—The young husband is gone from bad to worse. He is drinking in company with friends. Suddenly there appears the vision of the innocently imprisoned brother, who, together with his sister upon his knees, begs him to be honest.

RETURNING THE MONEY.—The young husband resolves to restore the stolen money and earn an honest living. Noiselessly he enters the window of the office where the father-in-law is working. The latter, thinking a burglar enters the window, arms himself with a revolver and hides behind the desk. The young husband restores the money and is just going to leave when the father-in-law confronts him. Explanations follow, father and husband hurry to jail and free the falsely imprisoned son. He first refuses to forgive his father, but after everything is explained, the old love between father and son is restored.

FORGIVEN AND UNITED.—The young husband joins them in going to their home where he begs forgiveness from his young wife which is granted and a happy reunion follows.

S. LUBIN
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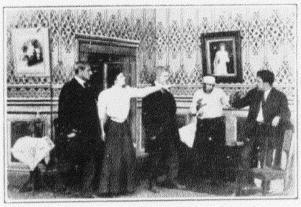
Lubin Building, 926-928 Market St., Phila., Pa.

RELEASED: Thursday, December 31st.

THE HOUSE AT THE BRIDGE.

LENGTH, 590 FEET



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THE FOREMAN.—A number of girls working on benches. Among these Etta. The foreman throws longing glances at her. He tries to embrace her, but is sharply rebuked. He bites his teeth and passes on.

LUNCH TIME.—The foreman again approaches Etta, but does not find any more favor than before.

CLOSING HOUR.—The girls have left. One of the last to go is Etta. The foreman waited in a dark spot, from where he tries to take hold of Etta. At this moment the proprietor's son approaches. He protects Etta and sends the foreman away. He then accompanies her to her home.

THE FOREMAN'S REVENGE.—The foreman follows Etta and the proprietor's son. He is angry and swears revenge. He waits at the bridge until the proprietor's son returns. He then knocks him down and throws his body over the bridge into the water.

THE RESCUE.—Etta, who just came out of the house to throw a last glance after the polite young man, whom she did not know to be the son of the proprietor, hears a splash in the water. Without hesitation she takes a boat and rescues the man, whom she thought had fallen into the water. Together with her mother she carries the unconscious form into the house, where she recognizes the young man as her protector.

THE PROPRIETOR'S SON.—The girls are at work. The proprietor enters to ask if anybody saw his son. The foreman points to the empty chair and suggests to look for the son at Etta's home. The proprietor, the foreman and a detective start for Etta's home. There they find the lost son. The foreman accuses Etta of having tried to kill the man. Etta tells her version of the story, and is supported by the young man, who gained consciousness and listened to what had been said.

THE CAPTURE.—Seeing the game is up, the foreman runs away, hotly followed by the detective. Two shots make the foreman stop. He is handcuffed and led away to jail.

THE ENGAGEMENT.—The son in the meantime explained to his father the circumstances and how the girl rescued him, not knowing who he is. He asks the father's consent to marry the girl, which is gladly given.